



Keeping Classic R&B Alive

## Rhode Island Rhythm and Blues Preservation Society

*Affiliate Member of the National Blues Foundation*

[www.bluespreservationsociety.org](http://www.bluespreservationsociety.org) | 12 Kipling Street, Providence, RI 02907 | 401.461.0012

### **RHYTHM AND BLUES NEWS of NOTE**

Newsletter Editor: Sylvia Whiting

October to December 2015

Volume 11. No 4

#### **From the President's Desk**



President Cleveland Kurtz

The Trinity Academy for the Performing Arts' (TAPA) music program, under the capable direction of Mr. Avi David, put on an "I- wish- you- were- there" concert last month, and I'm sorry you missed it. It was my privilege and pleasure to be there, and I enjoyed every moment. The quality of the music and performers would have impressed you. Watching a group of young people truly enjoy themselves doing a beautiful thing would only add to your pleasure.

Included in the group's assortment of selections were half a dozen ably handled, classic rhythm and blues tunes. They would've reminded you of the good old days. There were also impressive original pieces composed by the students themselves that were stunning in their beauty. I left the performance with the impression that something wonderful is going on at The Trinity Academy for the Performing Arts.

Why is that important to a member of The Rhode Island Rhythm and Blues Preservation Society? First, RIRBPS is one of the community groups in partnership with TAPA. They are a recipient organization of our Instruments for Children Program. The arts are an important part of young person's education; and by supporting music education, we support good education.

Second, TAPA's music group is going to be our guest of honor at our **Annual Meeting 'Meet & Greet' open house on November 8<sup>th</sup>**, an event you don't want to miss. This is an opportunity to see what our young people can accomplish when given guidance, training, and support; and as you enjoy the music, you can be proud of the role you play in their development.

Once again, don't miss this. You will get a chance to hear their band and our band play. We may even play together, and I know you will like that. It's our way of saying 'thank you' to our members and guests and showcase what we do.

#### **EXECUTIVE OFFICERS**

President: Cleveland Kurtz  
Vice President: Max Whiting  
Sec/Treasurer: Sylvia Whiting

#### **Board Members**

Sandra Ginsberg  
Barbara Bardsley  
Tom Colantonio  
Wayne Manning  
Del Padgett

#### **Instruments Program Director**

Tom Colantonio

#### **Honorary Board Members**

Richard & Donna Pena  
Lynn & Elizabeth Pegg  
Sylvia Ann Soares

***Members & Guests 'Meet & Greet'***

***Sunday, November 8<sup>th</sup> - 3-7PM***

***Featuring: TAPA Youth Concert***

***@ The Temple / 883 Eddy Street, Providence***

***Donations @ the Door Welcome***

## Vice President / Music Director – Max Whiting



We are pleased to report significant accomplishments throughout 2015. Though the cold, long snowy winter put a damper on our events calendar, we continued to plan and promote R&B activities and programming. Collaborations with local organizations, RI Music Hall of Fame and the Masonic Temple, resulted in a swinging soulful concert featuring member artist, Dave Keller. Dave has made a name for himself on the national scene. He performed on a warm summer day in July at the MET in Pawtucket for a small but welcoming audience. One of the finest up-

coming soul blues artists of his generation, he performed original tunes and R&B hits as part of his program. In 2012, Dave was nominated by RIRBPS and won the Best Self-Produced CD Award at the International Blues Challenge of the National Blues Foundation.

**His latest CD, *Soul Changes*, earned a 2014 Blues Music Award Nomination for Best Soul/Blues Album. “Dave Keller has seriously upped the ante for today’s crop of soul singers.”** (Sheryl and Don Crow, Nashville Blues Society)

*Dave Keller & Board Member Wayne Manning*



We’re continuing to meet our scheduling goals with a successful August Heritage Month Festival. Our next event, a collaborative concert with the Instruments for Children Program recipient organization, TAPA, will be part of our **Annual Meeting ‘Meet & Greet’**. Our musical calendar also includes providing music for Temple events, R&B Cocktail Party, Members Appreciation Night and a Smooth Jazz performance.

## 🎵 OF INTEREST

### R & B Heritage Month Festival

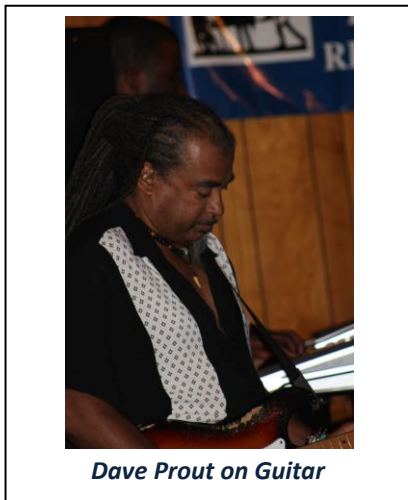
#### *An Evening to Remember*

Friends, fans and family joined the Rhode Island Rhythm & Blues Preservation Society for our **7<sup>th</sup> Annual Rhythm & Blues Heritage Month Festival** on August 23<sup>rd</sup> at the Masonic Temple in Providence. Paul ‘Sweet P’ Williams was joined by his son, Jared on Drums, David Prout, guitar, Tyron Cameron on Bass and Jhony Keys, keyboard. RIRBPS musicians, Max Whiting on bass and Randy Ashe on sax joined the Allstars as a highlight of the evening. The enthusiastic crowd of R&B fans supported the raffle of a folk guitar and danced to the music of R&B favorites. Special guest artists also sang for the crowd. Singers Becky Bass, Ken Brown and Nyisha Siliya belted out tunes as the crowd danced to their melodies. It was clear that the audience was very appreciative of the performance as they sang and danced to the music, cheered on the performers and asked about our next musical event.

**Paul ‘Sweet P’ Williams AllStars**



## Highlights of the 7<sup>th</sup> Annual R&B Heritage Month Festival.



*Dave Prout on Guitar*



*Tyron Cameron on Bass*



*Nyisha Siliya, Vocals*



*Becky Bass with Max Whiting & Paul Williams*

### Secretary/Treasurer - Sylvia Whiting

The Board is pleased to announce the donation of a merchandise credit from the Guitar Center as part of our fundraising efforts. Our Instruments for Children Program Director, Tom Colantonio was able to obtain a trumpet, clarinet and guitar strings that will be donated to a Rhode Island school music program. We continue to seek support and ask that long-time supporters renew your Membership. (*Membership Application* may be found on Page 6.) We are also seeking volunteers to assist with website interface (Facebook/Twitter/Website) and support with financial oversight. Accounting expertise would be helpful.

Our website is updated periodically. For information, volunteer opportunities, musician listings, programming and donations please visit us at [www.bluespreservationsociety.org](http://www.bluespreservationsociety.org).

### OUR PROGRAMS

#### INSTRUMENTS FOR CHILDREN PROGRAM - Tom Colantonio

We continue to advertise our need for usable musical instruments with some success. We have been able to collect Clarinets, Flutes, a Saxophone, Trombones, Trumpets, Violins, Guitars and amps and a Cello. Some of the instruments are not serviceable but all donations are accepted, acknowledged and reviewed. A lengthy list of instrument requests was received by the Warwick School System, Providence Schools and TAPA. We are in the process of assessing our inventory and making a determination on what requests we are able to fill.



*TAPA Program Recipients*

The donated wind instruments along with trumpets, saxophones, clarinets and flutes are being serviced by Roberts Music in Warwick. The majority of the wind instruments will go to the Warwick System (Elementary and High School Programs) and West Broadway Middle School in Providence. The violins are being refurbished with the only expense being for strings and one bow; the labor for refurbishing was donated to RIRBPS.

As part of the Musical Programming of RIRBPS we are pleased to announce our **Collaboration Concert** with the students of Trinity Academy for the Performing Arts (TAPA). Last may we were thrilled to participate in a successful collaborative concert with the Warwick School system (see Newsletter – Spring 2015).

**INTERESTED IN VOLUNTEERING?**

**Skills Needed**

**Facebook/twitter Assistance**  
**Accounting/Finance Support**

Our **2015 Membership Annual Meeting – ‘Meet & Greet’** on November 8<sup>th</sup> will feature student musicians of TAPA directed by Avi David, Band Leader and Music Teacher. The ‘Meet & Greet’ will include the Student Performance, information about RIRBPS and end with smooth jazz sounds of R&B member musicians and guests. **The afternoon is free and open to the public.** We’ll provide refreshments, entertainment and highlights from the RIRBPS Board. We hope all members will bring friends to welcome the young artists.

**Members & Guests ‘Meet & Greet’**

**Sunday, November 8<sup>th</sup> - 3-7PM**

**Featuring: TAPA Youth Concert  
& Special Guest Artists**

**@ The Temple / 883 Eddy Street, Providence**

**Donations @ the Door Welcome**

The gratitude and the positive response to our media effort, confirms the success of the Instruments for Children Scholarship programming. Anyone with a musical instrument to donate or information on a school or program in need of our assistance, please contact Tom at 401.793.1281 or Cleveland at 401.461.0012. We will arrange to pick up the instruments, if necessary.

**MUSICIANS CORNER**

**Find us on the Web**

**[www.bluespreservationsociety.org](http://www.bluespreservationsociety.org)**

**Richard “Dick” Willner**

**EVERY WEDNESDAY – Lou’s Café**, 47 Summer St. Manville, RI, 8:00 PM every Wednesday, **Dick Willner and the Bluesdeville**, Open Blues Jam, Cost - No Cover or drink minimum, free buffet, All musicians, singers, entertainers, audience and all blues fans welcome.

**Tom Colantonio**

**SATURDAY, October 17<sup>th</sup> & December 12<sup>th</sup>, Chandler Street Band**, Bailey’s Pub, 1910 Smith St, N. Providence, 8PM – midnite, no cover.

**SATURDAY, November 21<sup>st</sup>, Chandler Street Band**, Stadium Pub, 1145 Park Avenue, Cranston, 8PM - 11:45PM, No Cover.

***Jan Schmidt***

**EVERY THURSDAY NIGHT** 9:00 PM – midnite. Blues at **News Café**, 43 Broad Street, Pawtucket with **Stray Horse**. Incredibly talented group of musicians.

**FIRST SATURDAY**, 8:30 PM, **PIER 37**, 37 Union Street, New Bedford, MA with **Dave Richardson Band**.

**SATURDAY**, November 22<sup>nd</sup>, 7:30 PM, **Two Paul's Restaurant**, East Providence, **Blues/Jazz Trio**.

***WHERE IT'S AT*** - - - *Where music lovers may go to satisfy a healthy R&B craving !!!*

**Boundry Brewhouse** (Formerly Corrinne's), 60 Garrity Street, Pawtucket, RI, 401.725.4260. Sunday night at 6 o'clock. Featuring Wolf and the Jam Daddies

**Cady's Tavern**, 2168 Putnam Pike, Chepachet, RI, 401.568.0267. Blues Jam, Sunday afternoon at 3 o'clock.

<http://www.cadystavern.com/#!/ricks-roadhouse-blues>.

**Carolyn's Sakonnet Vineyard**, 162 W. Main Rd, Little Compton, RI, 6:00PM, \$10 cash per car load and \$10 voucher to be used on estate wine selections, 401-635-8486, [www.sakonnetwine.com](http://www.sakonnetwine.com).

**Donald Oat Theatre**, October 8<sup>th</sup> & 9<sup>th</sup>, Norwich Arts Center, 60 - 64 Broadway, Norwich, CT, **The Divas featuring BECKY BASS as Billie Holiday with the Jim Hunter Trio**, 8:00PM.

\$20 per ticket, online <http://pk821zr486.boxpro.net>.

**Knickerbocker Café**, 35 Railroad Avenue, Westerly, RI. 401.315.5070. Open Mike every Thursday, 8-11PM, classic blues, R&B, Rock, Oldies, Pop. <http://www.theknickerbockercafe.com> .

**Lou's Café**, 47 Summer St. Manville, RI, 8:00 PM every Wednesday, **Dick Willner and the Bluesdeville**, Open Blues Jam, Cost - No Cover or drink minimum, free buffet, musicians, singers, entertainers, audience and blues fans welcome.

**Murphy's Law**, 2 George Street, Pawtucket, RI. 401.724.5522. Blues jam Sunday night at 8:30 o'clock.

<http://murphyslawri.com/events>.

**Ten Rocks Tapas Bar & Restaurant**, 1091 Main St, Pawtucket, RI, October 23<sup>rd</sup>, **The Jhony Keys' Band featuring BECKY BASS on Steel Pan/Vox**, 9PM-12:30AM, Free Cover - Reservations, call (401) 728-0800.

**The Parlour**, 1119 N. Main Street, Providence, RI. Wednesday night at 10 o'clock. Featuring Eric Bloom & the Funky Autocrats. <http://theparlourri.com/events/eric-bloom-the-funky-autocrats> or

[www.facebook.com/FunkyAutocrats](http://www.facebook.com/FunkyAutocrats).

**The Revolution**, 2190 Broad Street, Cranston, RI, 401.465.0542. "Excellent Food + Good Music = Fun", Check their schedule for Blues Great Paul 'Sweet P' Williams featuring the Sweet P Blues Band.

## Membership Application

### **Join/Renew RIRBPS Membership Today!**

Become an active member or simply enjoy the variety of events and concerts we have to offer. RIRBPS is a 501 (c)3 non-profit organization committed to preserving and promoting the blues in the African American tradition. All donations are tax deductible to the full extent of the law.

#### **To Join or Renew:**

Complete the Application and mail with a check or money order made out to

**RI Rhythm & Blues Preservation Society** to:

Sylvia Whiting, Treasurer, 125 Cliff Avenue, Winthrop, MA 02152 / 617.539.3951 / sylmax99@yahoo.com

**Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_

**City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Phone:** \_\_\_\_\_ **Email:** \_\_\_\_\_

**Company/Organization:** \_\_\_\_\_

#### **Membership Categories:**

New Application \_\_\_\_\_ Renewal \_\_\_\_\_

		<b>Quantity</b>	<b>Fee</b>
Student	\$ 5/year	_____	_____
Individual:	\$15/year	_____	_____
Couple:	\$25/year	_____	_____
Non Profit:	\$50/year	_____	_____
Venue/Club	\$75/year	_____	_____
Corporation	\$100/year	_____	_____

<b>Voluntary Donation</b>	\$ _____	\$ _____
<b>Total</b>		\$ _____

#### **Volunteer Information (optional):**

In addition to supporting RIRBPS with my Membership, I would like to volunteer in the following way:

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**Membership renewal year runs from June 1 to May 31.**

**Applications are pro-rated quarterly for the first year.**

### **REQUEST FOR VOLUNTEERS**

We have an on-going need for **volunteers** to assist with public relations, expanding our membership and programming and to help with serving on the Board, contacting organizations for support, outreach and phone calls or helping with events. Contact Cleveland at 401. 461.0012 or Max Whiting at 617.539.3951 for more information.

**RIRBPS is a 501©3 non-profit, membership, organization. All donations are tax deductible.**